

***Please note that Dance Coordinators have the exclusive authority to amend competition regulations and make decisions at any time, with or without prior notice. All participants and dance committee members must comply with the final decisions made by the coordinators. Maintaining fairness and sportsmanship is essential throughout the competition.***

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**General Information:**

**1. Events Date and Location –**

- ❖ The Milwaukee Hmong New Year (MKE HNY) Dance Competition will take place on Saturday, December 14, 2024, and Sunday, December 15, 2024.
- ❖ The competition will be held at the Wisconsin State Fair Park Exposition Center. The address is:

**State Fair Park Exposition Center  
8200 W. Greenfield Ave  
West Allis, WI 53214**

**2. Parking and Entrance Fees –**

- ❖ Parking: Details on parking fees and availability will be provided closer to the event date. Please follow the Milwaukee Hmong New Year Facebook page for the latest updates.
- ❖ Entrance Fee: \$6.00 per person for each day.

**\*\*\*\*\* Teams are responsible for covering their own admission fees to the competition \*\*\*\*\***

## Application Information:

### Winning Awards, Division, Age Requirement, and Registration Fee:

**\*\* We all ask all participants to act with integrity and honesty. The committee is committed to being transparent forthcoming with information to ensure a fair and open competition for everyone. \*\***

<b>Varsity:</b> 80% of your team is 14 years old and older  <b>Reg. Fee: \$200.00</b>  <b>Minimum:</b> 4 teams – <b>Maximum:</b> 12 teams	<b>JV:</b> 80% of your team is 13 years old and younger  <b>Reg. Fee: \$150.00</b>  <b>Minimum:</b> 4 teams – <b>Maximum:</b> 12 teams
<b>First place:</b> \$5,000 + Trophy	<b>First place:</b> \$4,000 + Trophy
<b>Second place:</b> \$2,000 + Trophy	<b>Second place:</b> \$2,000 + Trophy
<b>Third place:</b> \$1,000 + Trophy	<b>Third place:</b> \$1,000 + Trophy

**\*\* Please be advised that the winning payout may be adjusted if the minimum number of dance teams required for each division is not met, as determined by the committee. \*\***

1. We have applied the 80/20% rule for our age requirement. In order to be eligible for the Varsity division 80% of your team members must be 14 years of age and older. In order to be eligible for the JV division, 80% of your team members must be 13 years of age and younger.
2. **Please be honest and sign up in the correct division based on the 80% age requirement rule. You will be asked to have and provide proof if there does come in a point where your team is reported signing up in the wrong division. This could be before competition or during the day(s) of competition.**

### Age Requirements and Eligibility –

1. **Age Requirement Rule:**
  - ❖ We have implemented an 80/20% rule for age eligibility:
  - ❖ To qualify for the Varsity division, at least 80% of your team members must be 14 years of age or older.
  - ❖ To qualify for the Junior Varsity (JV) division, at least 80% of your team members must be 13 years of age or younger.

**2. Verification and Proof:**

- ❖ Please ensure that your team registers in the appropriate division according to the 80% age requirement rule. If your team is reported to have signed up in the incorrect division, you will be required to provide proof of age.

**3. Acceptable Proof:**

- ❖ State ID
- ❖ School ID (with photo)
- ❖ Birth Certificate (if other forms of identification are not available)

**4. Minimum Team Size:**

- ❖ Each dance team must consist of a minimum of 4 dancers to participate in the competition.

❖ **Registration Fee:**

- ❖ Upon verification as a finalist team in either JV or Varsity, please promptly submit your registration fee.

**5. Additional Awards:**

- ❖ This year, we are introducing two new awards:
  - **Outstanding Choreography Award:** Awarded to the team with the highest score in the "Choreography" category across both rounds.
  - **Powerful Performance Award:** Awarded to the team with the highest score in the "Overall Effect" category across both rounds.
- ❖ These awards will be announced during the results presentation on Sunday, December 15th, 2024.

**Dance Rounds, Music/Sound System, and other Requirements:**

**Dance Rounds**

1. The dance competition consists of two rounds. Each round should have different routines and costumes. Our Round 2 should be a new fresh song, with new routine and costumes.

**Round 1:** *Saturday, December 14<sup>th</sup>, 2024*

OPEN: freestyle (Hmong, Chinese, Thai, Laos, Cambodian, Vietnamese)

Know that it is your team's responsibility to have knowledge of cultural appropriation if your team decides to prepare a routine with music other than Hmong.

**Round 2:** *Sunday, December 15<sup>th</sup>, 2024*

HMONG: song that fits the required dance theme.

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## New Requirement! \*MUST READ\*

### Dance Rounds:

#### 1. Competition Structure:

- ❖ The dance competition comprises two rounds. Each round must feature different routines and costumes. Specifically, Round 2 should include a new song, routine, and costumes.

### Round 1: Saturday, December 14th, 2024

- ❖ **OPEN:** Freestyle (Hmong, Chinese, Thai, Laos, Cambodian, Vietnamese)

### Round 2: Sunday, December 15th, 2024

- ❖ **HMONG:** Performance must align with the designated dance theme.
  - **New Requirement!** As first-time dance coordinators, we recognize the competitive nature of today's dance environment and are introducing a new theme for the Hmong round. We are eager to see the creativity and originality your teams will bring to this round.
  - **Dance Theme:** "Throw It Back – Late 90's and Early 00's Style"
    - This theme will celebrate and reflect on the dance and music styles of the late 1990s and early 2000s.
  - **Song Selection:**
    - Each division must choose a song that fits the late 90s and early 2000s era.
    - Example: "Hmoob Thov Kom Peb Sib Hlub" by Luj Yaj
    - Only original tracks by the original artists are permitted. Cover versions are not allowed.
      - Remixing is allowed, but should remain true to the era:
        - You may remix by adding bass or small instrumental elements, but the essence of the original track should be preserved.
        - Example 1: Avoid excessive modern beats
          - [Example Link](#)  
[https://www.youtube.com/watch?v=AKmjbmmlSvA&ab\\_channel=MacyHawj](https://www.youtube.com/watch?v=AKmjbmmlSvA&ab_channel=MacyHawj)
        - Example 2: Basic remixing with altered bass is acceptable
          - [Example Link](#)  
[https://www.youtube.com/watch?v=HUTpy0\\_MkBc&ab\\_channel=NanvyVue](https://www.youtube.com/watch?v=HUTpy0_MkBc&ab_channel=NanvyVue)
    - Voice-overs and creative elements are encouraged, provided the track remains recognizable as the original.

- **Teams must submit their Round 2 Hmong song to the Dance Coordinator for verification to ensure it meets the theme requirements.**
  - **A deduction of 10 points will be applied if a team either does not participate in the theme or selects a song outside the designated era.**
    - Teams that have already submitted their music for approval and have received confirmation will not incur a deduction

❖ **Round-Specific Guidelines:**

- **Round 1:** This is an open freestyle round where the use of props is optional. Please be aware that props do not have a dedicated category in the scoresheet and will not be judged. The primary focus will be on choreography, technical skills, execution, and overall effect.
- **Round 2:** This round has a Hmong theme. Props are also optional, but the use of no more than two props. The emphasis will remain on choreography, technical skills, execution, and overall effect.